

N.º 2

SECONDE

Et nouvelle Suite

DE

SIMPHONIES CONCERTANTES

à Plusieurs Instrumens

Composée

PAR M. CAMBINI

Mises au Jour par M^{mes} Le Menu et Boyer.

Prix 4^{fr} 16^{cs}

A PARIS

Chez M^r Boyer, au Magazin de Musique, Rue de Richelieu, à la 4^{te} P^{te} d'Or,
à l'ancien passage du C^{pt} de l'Equi.

Chez M^l Le Menu Rue du Roule, à la 4^{te} P^{te} d'Or

A . P . D . R .

N.º 1.

Symphonies Concerta

Seconde et nouvelle
suite p.^r Cambini

N ^o 1 ^{er} p ^{te} 2 V. principaur	4	16
N ^o 2 ^e p ^{te} Violon et Alto	4	16
N ^o 3 ^e p ^{te} Flute et Violon	4	16
N ^o 4 ^e p ^{te} 2 Violon	4	16
N ^o 5 ^e p ^{te} Vce Violoncelle	4	16
N ^o 6 ^e p ^{te} 2 Flute	4	16
St 1 ^{er} Vogel p ^{te} Clarinette et Basson	4	16
N ^o 1 ^{er} Org p ^{te} Cla. et Bas.	4	16

Guitarre

Corbilly - 1 ^{er}	3	12
Corbilly - 2	3	12
Corbilly - 3 ^e	3	12
Larign	6	
Favur	6	
Godard	6	
Guichard	6	
Ribeton - 1 ^{er}	6	
Ribeton - 3 ^e	6	
Vidal Recaud	7	4
Vidal Senans avec F.		

Sonatas

Lille	1 ^{er} p. Violon	7	4	Carlin	6	
Muthieu	4 ^{er} p. Violon	6		Pavur	6	
Demachi	2 ^{es} p. Violon	7	4	Godard	6	
Wies	3 ^{es} p. Flûte	7	4	Guichard	6	
Sorte p. Flûte		6		Rabein	1 ^{er}	6
Falce	2 ^{es} p. Violon	6		Rabein	3 ^e	6
Natabrezac Violone		6		Vidal Recueil		7
Bernard idem		7	4	Vidal Sonatas avec F.		7
Painart 1 ^{er} p. Violon	6					
Painart 2 ^e idem	6					
Craziens 1 ^{er} p. Violone	7	4				
Craziens 2 ^e idem	7	4				
Don pour Violon	7	4				
Chappellier pour	7	4				
Desvignes 1 ^{er} p. Flûte	7	4				

Opéra comiques

Les 3 Sultanes ..	6
Laurette	18
Les petits airs ...	2 8

CATALOGUE des Œuvres de Musique Mis au jour par M.^R BOYER,
Rue de Richelieu à la Clef d'Or à l'ancien Cassé de foy.

Airs variés	Ouvertures en Quatuor	Journal de piano de Clavecin	Sonates de Clavecin	Ouvertures d'Opéra	Ariettes d'Opéra
Dun Chasse p. Violon 1	1	de pièces de Clavecin par différents Auteurs contenant des Sonates	Abel 15 ^e 7	Alceste 1 16	Jour-nal d'ouvertures et de petite Airs facile p. le Clavecin par Clement 1 8
Dun petit air p. Violon 10	10	Ilus Tris Quatuor	Bamby 6 7	Andromaque 1 16	Alceste 1 8
La Fugitive p. Violon 1	1	Quintette Symphonie	Bonheur 1 ^{er} Quatuor 7 4	Alceste 1 8	Alceste 1 8
Copu p. Violoncelle 2	2	concerto et Symphonie concertante	Bonheur 2 ^e Tris 7 4	Alceste 1 8	Alceste 1 8
Mayer 2 ^e p. Flûte 4	4	Pras de l'Abbaye	Camille Quatuor 3	Alceste 1 8	Alceste 1 8
Camille 1 ^{er} p. 2 Violon 7	7	pour 12 N ^{os} 24 ^e pour Paris et 30 ^e pour la Province sans de port	Camille 1 ^{er} Quatuor 3	Alceste 1 8	Alceste 1 8
Camille 2 ^e p. 2 Violon 7	7		Camille 2 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
Camille 3 ^e p. 2 Violon 7	7		Camille 3 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 4 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 5 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 6 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 7 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 8 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 9 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 10 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 11 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 12 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 13 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 14 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 15 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 16 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 17 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 18 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 19 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 20 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 21 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 22 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 23 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 24 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 25 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 26 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 27 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 28 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 29 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 30 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 31 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 32 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 33 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 34 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 35 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 36 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 37 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 38 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 39 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 40 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 41 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 42 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 43 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 44 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 45 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 46 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 47 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 48 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 49 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 50 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 51 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 52 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 53 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 54 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 55 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 56 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 57 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 58 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 59 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 60 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
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			Camille 62 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 63 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 64 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 65 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 66 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 67 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 68 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 69 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 70 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
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			Camille 74 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 75 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
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			Camille 81 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
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			Camille 141 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 142 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 143 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 144 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 145 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 146 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 147 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
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			Camille 152 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 153 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 154 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 155 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 156 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
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			Camille 164 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 165 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 166 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 167 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
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			Camille 169 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 170 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
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			Camille 174 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
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			Camille 185 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 186 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 187 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 188 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 189 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 190 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 191 ^e Quatuor 3	Alceste 1 8	Alceste 1 8
			Camille 192 ^e Quatuor 3	Alceste 1 8	

II. SIMPHONIE.

Violino 1^o Principale

I

Concertante pour 2 Violons et Alto

principaux 1^o et 2^o Violon, deux

Hautbois 2 Cors et Basse

Orchestre par G. Massman.

Allegro

Violino I^e Principale

This page contains the musical score for the Violino I Principal part. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by intricate melodic lines, often featuring trills (tr) and slurs. The dynamics range from piano (p) to fortissimo (f), with specific markings like 'f tous' and 'dolce'. The word 'Solo' appears multiple times, indicating solo passages for the instrument. The notation is written in a standard musical shorthand, with notes, rests, and articulation marks clearly visible.

Solo

f tous

p

f

Solo p

Solo

dolce

dolce

Violino 1^o Principale

This musical score for Violino 1° Principale consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into sections marked "Solo" and "tutti".

Staff 1: Begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a fermata over the final measure.

Staff 2: Continues the melodic line with similar rhythmic patterns.

Staff 3: Includes a "Solo" marking and a dynamic marking of *p* (piano). The music features a series of eighth notes.

Staff 4: Continues the melodic line with similar rhythmic patterns.

Staff 5: Includes a "Solo" marking and a dynamic marking of *p* (piano). The music features a series of eighth notes.

Staff 6: Continues the melodic line with similar rhythmic patterns.

Staff 7: Includes a "Solo" marking and a dynamic marking of *p* (piano). The music features a series of eighth notes.

Staff 8: Continues the melodic line with similar rhythmic patterns.

Staff 9: Includes a "tutti" marking and a dynamic marking of *f* (forte). The music features a series of eighth notes.

Staff 10: Continues the melodic line with similar rhythmic patterns.

Staff 11: Includes a "tutti" marking and a dynamic marking of *f* (forte). The music features a series of eighth notes.

Staff 12: Continues the melodic line with similar rhythmic patterns.

Staff 13: Includes a "tutti" marking and a dynamic marking of *f* (forte). The music features a series of eighth notes.

Staff 14: Continues the melodic line with similar rhythmic patterns.

Violino 1^o Principale

Rondeau



Mour Violino I: Principale

5

2^e Variation

pp

f

tr. lull

f

p

f

f

D. G. al. Rondoau

Violino 2^o Principale

I

II^e SIMPHONIE

Allegro

The musical score is written for the Violino 2° Principale part of the II^e SIMPHONIE, marked *Allegro*. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics such as *p* (piano), *f* (forte), and *f* (fortissimo), as well as articulation marks like trills (*tr*) and accents (^). The piece concludes with a first ending bracket and a 'Volta 2' marking.

16

I Solo

tutti
f f

f

solli
p

Solo

dolce

dolce

Violino 2^o Principale

3

Solo

p

I

tutti

f

pp

f

p

f

Rondeau

Allegro
Violino 2^o Principale
dolce

f
p
f
fin

1^{re} Variation

Soli
p

p
f
pp
al Rondo

5

Mincur

[illegible]

Viola obligata.

II^e SIMPHONIE*Allegro Viola obbligata*

p *f* *p* *pp* *ff* *p* *f* *p* *Solo* *f*

Viola obbligata

3

17

This musical score is for a Viola obbligata part, spanning measures 17 to 30. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *ff* (fortissimo) at measure 20, *p* (piano) at measure 21, and *f* (forte) at measure 22. Performance instructions such as *luti* (lute) at measure 23, *Solo* at measure 24, *Ensemble* at measure 25, and *Solo p^o* (Solo piano) at measure 29 are present. The score concludes with a repeat sign at measure 30.

Volta 5.

Viola Obligata
Solo

p

f

tutti

pp

ff

p

f

Rondeau

Allegro

sp

f

p

f

f

fin

1^{re} Variation

Solo

f

f

Viola obligata

This page of musical notation is for a guitar piece, likely from a 19th-century manuscript. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections, with the first section ending at a double bar line. The second section is marked "2^e Variation" and begins with a key signature change to one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections, with the first section ending at a double bar line. The second section is marked "2^e Variation" and begins with a key signature change to one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections, with the first section ending at a double bar line. The second section is marked "2^e Variation" and begins with a key signature change to one flat (B-flat).

II^e SIMPHONIE *Allegro* *Violino I^e* I

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *Solo* *p* *f* *Solo* *I* *Volta 3.*

Violino I^o

A page of musical notation for Violino I, page 2. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *luti f*, *p*, *f*, *Solop^o*, and *dolce*. Trills are indicated by 'tr' above notes. The notation is in a standard musical style with a clear staff and notes.

luti f

p

f

Solop^o

dolce

Violino I^o

3

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. Performance markings include *cres.* (crescendo), *forti* (forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The page is numbered 3 in the top right corner.

Allegro

Violino I^o

Rondeau

6/8

dolce

f

p

f

fin

1^{re} Variation

6/8

Solo p^o

cres. f

tour

p

p

dolce

al Rondo

2^e Variation

6/8

p

f

f

p

dolce

al Rondo

Violino 2º

I

II. SIMPHONIE

Allegro

p
f
p
p
p
p
p
p
p
p
p
p
p
p
p
f
p
Soli
Soli p
f
p
I
Volta 5.

Violino 2^o

f
tutti
p
f
Soli
p
dolce

The musical score for Violino 2, page 2, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *tutti* (marked on the fifth staff). A *Soli* section begins on the ninth staff, marked with *p* (piano). The piece concludes with a *dolce* (sweetly) marking on the twelfth staff. The notation includes various articulations such as slurs, ties, and accents.

Violino 2^a

3

This page of a musical score for Violino 2^a contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with a '1' above the staff. Dynamic markings include *lull f.* (lullando forte), *p* (piano), and *f* (forte). The score concludes with a double bar line.

Rondeau *Allégre* *Violino 2^e*

dolce

f *p* *f* *fin.*

1^{re} Variation *Soli*

f *p* *p* *fin.*

2^e Variation *Miner*

p *f* *f* *p* *fin.*

Basfo.

II. SINFONIE *Allegro* *Basso*

p *f*
p
pp *ff*
cres. ff *p soli*
p
2
lutti *f* *ff.*
p *f*
I

Baßo

3

p
Solo

Solo
p

low
f

pp

ff

p

ff

The musical score is written for a Bass instrument, indicated by the 'Baßo' title and the bass clef on all staves. The key signature has one flat (B-flat). The notation is spread across 14 staves. Dynamics include piano (*p*), fortissimo (*ff*), pianissimo (*pp*), and a 'low' dynamic marking. There are several slurs and accents throughout the piece. The first staff begins with a 'Solo' marking and a piano (*p*) dynamic. The second staff also has a 'Solo' marking and a piano (*p*) dynamic. The third staff has a 'low' dynamic marking and a fortissimo (*f*) dynamic. The fourth staff has a pianissimo (*pp*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The piece ends with a double bar line on the final staff.

4

Rondeau

Allegro

Basso

p *f* *pp* *fin*

1^{re} Variation

p *f* *pp* *cres.* *f*

2^e Variation

pp *f* *p* *pp* *al Rondo*

II^e SIMPHONIE

Allegro

Oboe 2^e

1

f *ff* *f* *f* *f* *f* *ff*

Rondeau

Allegro

f *ff* *cras.* *fin*

1^{re} Variation

f *f* *p* *al rondo*

2^e Variation

p *f* *f*

f *ff* *al Rondo*

II: SIMPHONIE

Allegro

Corno 1º

1

[illegible]

12

Allegro *Corno 2^e*

II. SIMPHONIE

p *f* *ff* *f* *f* *p* *ff* *f* *ff*

Allegro *Rondeau* *f* *2* *8* *15* *f* *cras.* *fin*

1^{re} Variation *f* *57* *7* *1* *p* *al rondo*

2^e Variation *f* *12* *19* *26* *11* *al rondo*

